

JAY WOLF SCHLOSSBERG-COHEN
The Schlossberg - Cohen Studio

PUBLIC ART – SELECTED STUDIO WORKS

The Mojave National Parks Series

Fall 2001-2004

- A partnership with the National Park Service. Creating large-scale paintings for Death Valley N.P., Joshua Tree N.P., Lake Mead N.R.A. and Mojave N.P. Proceeds from sales of fine art reproductions and merchandise will fund selected programs.
- The first series: **Joshua Tree National Park**. Two paintings, 4.5'x 13' each. Acrylic, canvas cut-outs on canvas, with extensions. Installed December 2001 at Palm Springs International Airport, Palm Springs, CA. Next- Lake Mead NRA – 2004/2005.

The White House

October 1995-2000

- Portrait of President Bill Clinton: "A New Beginning". 40" x 30". Acrylic, paper cut-outs on paper. On permanent display in the private residence at The White House. Washington, DC (through Dec. 2000)

Johns Hopkins Hospital - Commission

September 1996

- 40" x 59" Acrylic, paper cut-outs on paper. Honoring employees. On permanent display in main lobby of Johns Hopkins Hospital. Baltimore, MD

The Baltimore Opera - Samson & Delilah - Commission

March 1995

- 52" x 39" Acrylic, paper cut-outs on paper. On permanent display at The Lyric Opera House. Baltimore, MD

Rocky Gap Country/Bluegrass Festival - Commission

August 1994

- 66" x 144" Acrylic, canvas cut-outs on linen. Commissioned by the Rocky Gap Foundation, Cumberland, MD.

118th Preakness Celebration

May 1993

- Commissioned by Governor William Donald Schaefer and the State of Maryland. 72" x 108" Acrylic, canvas cut-outs on canvas. On permanent display at Baltimore-Washington International Airport. Anne Arundel County, MD.

PRIVATE COLLECTIONS - COMMISSIONS

Paintings in private collections include: The Los Angeles Philharmonic; The AIDS Project-HERO, Baltimore; The Alvin Ailey American Dance Theatre; Young Audiences of Maryland; The Peabody Preparatory, Johns Hopkins U., MD; BMH-BJ Congregation, CO; Evergreen Resources, Inc. CO; Gelato D'Italia, CO; Beth Tfiloh Congregation, MD.

PRIVATE COLLECTIONS

Works in private collections throughout North America, South America, Europe and Asia.

PRIVATE COLLECTIONS - STAINED GLASS - COMMISSIONS

The Witkin Windows

April 2000

- For Hebrew Educational Alliance - Denver , Colorado. Depicts Jewish/congregational symbols and history. Approx. 585 sq. ft. (2 upper windows @ 35ft. x 5.5 ft. each, 10 lower windows @ 8ft. x 2.5ft. each plus the “Ner Tamid”-eternal light).
- Laminated layers of glass (no lead)- antique, dichroic, fused, textured, sand-blasted - on clear glass.

The Sha'ar Zahav Windows and Ark Doors

December 1998

- For Congregation Sha'ar Zahav - San Francisco, California. Depicts Jewish/congregational symbols and history. Approx. 96 sq. ft. (2 upper windows @ 6.5ft.x 4.5ft each, 1 upper window @ 4ft.x4ft. and the Ark doors @ 7ft.x 4ft).
- Laminated layers of glass (no lead)- antique, dichroic, textured, fused- on clear glass.

PUBLIC ART - INSTALLATIONS

The Hi-De-Hi-De-Ho Hole

April 1996- Fall 1998

- A tribute to Cab Calloway and his Cotton Club Band. Acrylic, wood cut-outs on wood. 10' x 18' x10'.
- One of eighteen Mid-Atlantic artists selected by Maryland Art Place to design an "artistic and playable" miniature golf course for Baltimore's Inner Harbor. Baltimore, MD

PUBLIC ART - COLLABORATIONS WITH COMMUNITIES

The Jewish Community Center of Greater Baltimore

Spring 2004

- Created an icon of Baltimore Jewish history. Indoor mural, canvas cut-outs on canvas mounted in irregular sections.
- First phase of workshop with hundreds of participants of all ages.
- Approx. 7 ft. x 42ft.

St. Vincent's Center Mural (part of Adoption Mural series) - Baltimore

Fall 2003

- Collaboration between myself, over 50 abused teenagers and staff of St. Vincent's Center. This project provides a creative voice to children who may never have had the courage to speak. Art is also used to bring healing and hope to children and families.
- Approx. 1000 sq ft. Sponsored by Catholic Charities and Consider Adoption, Inc.

Midtown Edmondson - "In The Spirit" Phase 3 – Outdoor Mural- Baltimore

Summer 2003

- I will assist a neighborhood artist to create her first public art mural - she is 81 years old.
- Part of the Midtown Edmondson Project. Sponsored by The Neighborhood Design Ctr.
- Recipient of a CityArts Grant – from the city of Baltimore.

Midtown Edmondson - "In The Spirit" Phase 2 - Indoor Mural -Baltimore

Spring 2003

- Collaboration between myself and 40 children and adults. Inspired by Black History Month we will create an indoor mural honoring personal African-American heroes based on family histories.
- Approx. 100 ft. x 10 ft.

The Adoption Mural Series

Begins Summer 2002

- Using art to promote building loving families through adoption. Large-scale murals will be created with children and adults around the world.

- **The pilot project was with the Board of Child Care in Baltimore. “The Wishes Mural” – an indoor mural.** Approx. 4,000 sq ft. I collaborated with over 100 foster kids, 10 –17 years old, plus 50 staff, clinicians and volunteers. Completed, Summer 2002
- Sponsored by Consider Adoption, Inc. and The Board of Child Care.

The Midtown Edmondson Project -“In the Spirit”- Installation Summer 2001- Spring 2003

- Using community art to take back a hot spot neighborhood from drugs, violence and disease block by block.
- **First project - an outdoor chapel** to memorialize and celebrate the neighborhood’s past, present, and future. A 70 ft. x 70 ft. installation: includes a large outdoor mural, sculptures, ceramic pathways, landscaping, bench designs and banners. Design and onsite team- over 40 children, teenagers and adults.
- Sponsored by The Neighborhood Design Center. Baltimore, MD.

The Carlisle Arts Learning Center Mural January 2000

- Ceramic mural: 8.5' x 12', ceramic cut-outs on ceramic. Design team: 25 elementary school students from the town of Carlisle, PA
- Sponsored by Sprint.

The SW Baltimore Mural Project Summer 1999

- Outdoor mural based on students' designs: 200' x 10'. Design/paint team: 27 middle school students from Samuel Morse Rec Center.
- Sponsored by The Neighborhood Design Center at ABC Park. Baltimore, MD

The Jr. League Project Spring 1999

- (4) 4'x5' paintings with floating panels. Design team: 15 middle school students.

Sponsored by Port Discovery Children's Museum. Baltimore, MD

PUBLICATIONS

Verkerke C & L GmbH, The Netherlands. January 1994- December 1997

- Poster distribution in United States and Europe.

PERMANENT GALLERIES

<u>The Beveled Edge</u>	Opened November 2002	Baltimore, MD
<u>Gallery M (gallerym.com)</u>	Opened November 1996	Denver, CO
<u>Shar, Rosen & Warshaw Building</u>	Opened January 1995	Baltimore, MD

ARTIST REPRESENTATION

- Gallery M – National representation
- The Beveled Edge – Maryland representation
- Midday Gallery – Northern Bergen County, NJ representation

SHOWS

- 22 shows, group and solo, since 1991, across the USA - plus a solo exhibition in Paris.
- Includes: The US Folk Art Show, Washington, DC; Eubie Blake National Museum and Cultural Center, Baltimore; Academy of the Arts - solo exhibition, Easton, MD (member of American Association of Museums).

EDUCATION

Art Students League	Summer 1978	New York, NY
New York University (B.F.A. with Honors in Film)	6/74 - 6/76	New York, NY
Maryland Institute College of Art	9/73 - 5/74	Baltimore, MD
Indiana University (art, theatre, ballet)	9/72 - 5/73	Bloomington, IN